



Doug Botnick, Baritone

Biography

Acclaimed for his powerful sonorous tone and elegant, stylish delivery of music and words, Doug Botnick is ideally suited for Italian verismo and bel canto, as well as Wagnerian repertoire: Renato in *Un Ballo in Maschera*, Amonasro in *Aida*, Ford in *Falstaff*, Scarpia in *Tosca*, di Luna in *Il Trovatore*, the title role in *Rigoletto*, Iago in *Otello*, Rodrigo in *Don Carlo*, plus roles such as Sharpless in *Madama Butterfly*, Germont in *La Traviata*, Gerard in *Andrea Chénier*, Enrico in *Lucia di Lammermoor*, Riccardo in *I Puritani*, Wolfram in *Tannhäuser*, Donner and Gunther in *Der Ring des Niebelungen*, the title role in *Sweeney Todd*, Emile de Beque in *South Pacific*, and Bill in Steven Schwartz's *Séance on a Wet Afternoon*, among others.

Mr. Botnick was recently heard as Amonasro in *Aida* at West Bay Opera in Palo Alto, California under the baton of Michel Singher and as Alfio in *Cavalleria Rusticana* in Palm Springs, California under the baton of Valéry Ryvkin.

Mr. Botnick has been heard at the Hollywood Bowl as Doolittle in *My Fair Lady* with the Los Angeles Philharmonic and Master Chorale and as the Baritone Soloist in Bach's *St. Matthew Passion* with the Los Angeles Master Chorale. He has been heard in the title role of *Rigoletto* and recently performed Renato in *Un ballo in Maschera* at Wichita Grand Opera and Opera San Luis Obispo. He was engaged by the Los Angeles Opera to perform staging rehearsals and to understudy Amonasro in *Aida* and by the Hollywood Bowl Orchestra to understudy Emile de Beque in *South Pacific*.

Mr. Botnick's solo concert repertoire includes works for orchestra and chorus by Bach, Beethoven, Brahms, Handel, Mahler, Mendelssohn, Ravel, R. Strauss, and Vaughan Williams as well as songs by Rogers & Hammerstein, Lerner & Loewe, Stephen Schwartz, Cole Porter, Sondheim, Andrew Lloyd Webber, and John Williams.

Mr. Botnick was a prizewinner in the San Francisco Opera National Auditions and a member of the San Francisco Opera Merola Program. In addition, he was an apprentice with Santa Fe Opera. He was also a finalist in the Metropolitan Opera National Council Auditions.

He is currently studying with Valéry Ryvkin, William Vendice, Brent McMunn, Vera Calábria, and Linda Hall at the Metropolitan Opera. Past teachers include Fritz Zweig, Lee Sweetland, Jack Metz, Raul Herrera, Armen Guzelimian, and Evelini Colorni at Juilliard.

Artist's Representation:

John Miller - Pinnacle Arts Management

(212) 397-7915, Fax: (212) 397-7920, Email: jmiller@pinnaclearts.com

DOUG BOTNICK *Direct:*

(310) 991-0007, Website: DougBotnick.com, Email: info@DougBotnick.com